



Meryl Leppard Origami Man

Exceptional singer/songwriter/pianist Meryl Leppard is a consummate performer and an engaging and funny storyteller. Her work is unique, fresh and captivating! As well as being a highly respected songwriter, she is also an accomplished performance poet/actor and uses all her skills to delight her audiences.

Her 1996 recording was called "a masterful debut album showcasing a voice with a big future" (Sound and Image magazine)

In 1999, the EP, "Harry" was released to critical acclaim, Revolver saying "This particularly classy self-produced EP is a three track insight into the Leppard experience. Three tracks are nowhere near enough"

"Harry" was voted one of the top ten independent releases by www.chaosmusic.com.au

Her first novel, "The True Life Adventures of a Marvelous Midget Called Marjorie" was serialized for the radio and heard on 2RES, Sydney's finest jazz station, during early 2000. In September she won the Poetry Olympics and again in December 2002, she took home the Poetry Cup.

Late 2003 Meryl moved to New York and was promptly discovered by Record Producer, Ben Yonas.

In January she created a superb performance piece for a leading New York Designer. Meryl showcased slinky haute couture while delivering soulful original songs at the piano and entertaining audiences with riotous poems like "Fat Boy".

In April she performed a series of shows at New York's famous Don't Tell Mama.

Track Listing

1. Paris
2. Origami Man
3. Ophelia
4. Naval Wife
5. Magdalena
6. Circus
7. Corduroy
8. Lost At Sea
9. Laying Your Ghost To Rest
10. Silenciosa
11. Some Moon, Some Dream
12. The Box

Musicians

Meryl Leppard

piano, rhodes, all vocals

Gawain Mathews

nylon string guitar, mandola, rainstick

Bob Spencer

steel string guitar

Dan Feiszli

double bass

Anna McDonald

violin

Ginetta Minichiello

trumpet

Micha Patri

drums

Critics

Sidney Myer, Don't Tell Mama: "hypnotically haunting, fiendishly funny.....a sly storyteller in song whose word pictures sail on mesmerizing melodies."

Revolver Music Magazine: "Meryl Leppard is all style – not just glamour, not just presence, not just hints of vaudeville, but the real McCoy. A hugely talented Queen of Performance."

Drum Media: "the sublime sounds of Meryl Leppard, who dead-set mesmerized the audience with her songs of love, food and men with weight problems"

Griffin Theatre, Sydney: "stunning and unique talent, Meryl Leppard."

The A-List, Sun Herald, Time Out: "Leppard is the genuine article. A singer, songwriter, pianist and actor"

Warren Fahey, Larrikin Records: "exceptional, highly original singer/songwriter with a strong dose of sophistication."

The sublime, largely piano based "**Origami Man**" is her latest recording.

Contact

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Batty Boy Productions

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